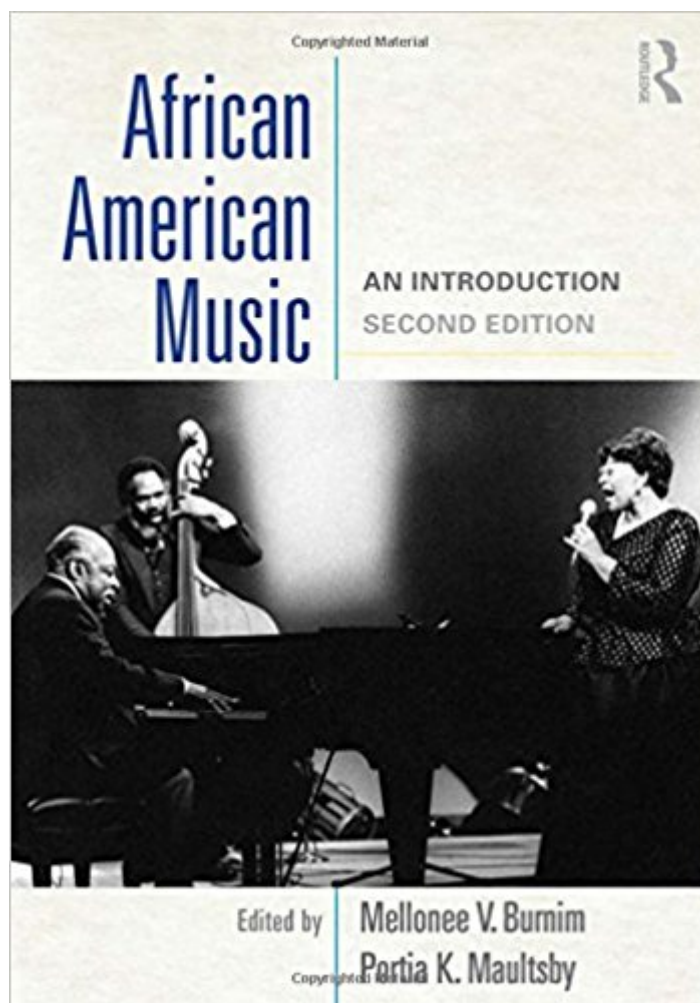


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# African American Music: An Introduction



## Synopsis

*American Music: An Introduction, Second Edition* is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

## Book Information

Paperback: 480 pages

Publisher: Routledge; 2 edition (September 27, 2014)

Language: English

ISBN-10: 0415881811

ISBN-13: 978-0415881814

Product Dimensions: 1 x 7 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #30,539 in Books (See Top 100 in Books) #11 in Books > Arts &

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## Customer Reviews

Mellonee V. Burnim is Professor of Ethnomusicology in the Department of Folklore and Ethnomusicology, Adjunct Professor of African American and African Diaspora Studies and Director of the Archives of African American Music and Culture at Indiana University. Portia K. Maultsby is Laura Boulton Professor Emerita of Ethnomusicology in the Department of Folklore and Ethnomusicology and Adjunct Professor Emerita of African American and African Diaspora Studies at Indiana University.

It the text book required for my class. Easy to read. Only problem is none of my computers have a cd player, but that's not the publishers fault. I was able to take it to a friends computer and rip it on a flash drive.

No American should go without reading. Every American household should have a copy. Serious scholars should start bibliographic search here.

Would like more video and music  
Great book with intelligent overview of music history  
Very thorough investigation of each genre  
A good beginning foundation

Excellent, easily understandable book with good information.

This book does an impressive work at showing readers the continuum (politically, aesthetically, socially, economically, sonically) of Africans and African American strides and creativity since slavery until today through music. I commend the authors! I appreciate them for this book. I listen to music with a broader understanding now, allowing me to fully appreciate what I hear and why.

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